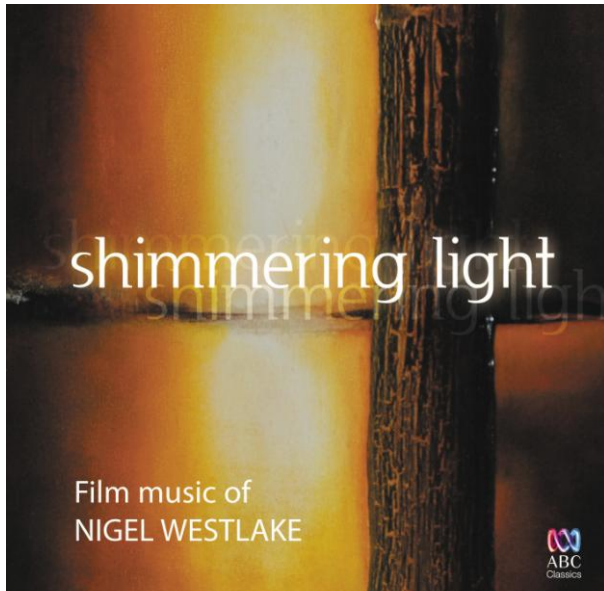


Shimmering Light

Film music of Nigel Westlake offers hope to young creatives



Nigel Westlake is one of Australia's most successful composers for film – and, unusually, also a renowned performer and composer of music for the concert hall. ABC Classics is proud to release a unique compilation of Nigel's screen music: *Shimmering Light*.

This wonderful collection of evocative work was brought about by the tragic loss of Nigel's son Eli in 2008, aged 21. 'This project was suggested by my dear partner Janice as a process of healing and as a small step towards finding a way back into the land of the living,' says Nigel. 'Whether composed for 3D Imax, TV, or cinema, this collection of music shares a common thread, in that it all aspires to qualities of tenderness and love.'

Royalties from album sales contribute toward the Smugglers of Light Foundation, a partnership between the Westlake family and APRA, established in memory of Eli and focussed on the empowerment of storytelling and music in youth and Indigenous communities.

www.SmugglersOfLight.com

Track Listing

- 1 **Shards of Jaisalmer**
- 2 **Six Fish** Spangled Emperor
- 3 **Six Fish** Sun Fish
- 4 **Antarctica** Postlude
- 5 **Miss Potter** The Tale of Jemima Puddle-Duck
- 6 **Miss Potter** Miss Potter
- 7 **Miss Potter** I'm Painting Again
- 8 **Miss Potter** The Tale of Peter Rabbit
- 9 **Miss Potter** Hilltop Farm
- 10 **The Glass Soldier**
White Birds Fly over the Valley of the Somme
- 11 **Babe: Pig in the City**
Procession of the Animals
- 12 **Babe: Pig in the City** The Kindest Heart
- 13 **Babe: Pig in the City** Sanctuary's End
- 14 **Horseplay** By the Light of the Moon
- 15 **Imagine** Underwater Ballet
- 16 **Imagine** Toy Town
- 17 **Stepfather of the Bride** To Have and to Hold
- 18 **The Edge** An Ancient Wilderness
- 19 **Solarmax** The Starry Messenger
- 20 **Solarmax** Shrine of the Sun Goddess
- 21 **Antarctica** Beneath the Midnight Sun

Nigel Westlake's career in music has spanned more than three decades.

From a musical family, he studied the clarinet with his father and then left school early to pursue a career in music. He toured the world playing with ballet companies, a circus troupe, chamber music groups, fusion bands and orchestras. He began composing in the late 1970s when he formed a classical/jazz-rock/world-music fusion band. During this time he started to receive offers to compose for radio and circus. Commissions for TV and film soon followed.

His work has been widely performed and has earned numerous awards, including the Gold Medal at the New York International Radio Festival and numerous APRA awards for his film and concert music. His romantic score for the Beatrix Potter biopic *Miss Potter* won Feature Film Score of the Year and Best Soundtrack Album at the 2007 APRA / AGSC Screen Music Awards. The feature film *Babe* won the 1996 Golden Globe Award for Best Feature Musical/Comedy. His television credits include documentaries, telemovies, news themes and station idents.

His concert works receive regular performances throughout the world by orchestras, soloists and ensembles. In 2004 he was awarded the H.C. Coombs Creative Arts Fellowship at the Australian National University.

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